Society for Humanistic Anthropology President's Annual Report to the American Anthropological Association

Prepared by Alma Gottlieb (outgoing president)
January 5, 2005
(This report describes activities of the Society for Humanistic Anthropology from November 24, 2003 to December 19, 2004)

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The Officers for the Year of the Report
President: Alma Gottlieb (2002-2004), ajgottli@uiuc.edu
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Vice-President and President-Elect: Jeanne Simonelli (2002-2004), simonejm@wfu.edu
Immediate Past President: Daniel Ingersoll (2001-2002), dwingersoll@smcm.edu
Treasurer: Frederic W. Gleach, fwg2@twcny.rr.com
Secretary: Vilma Santiago-Irizarry (2003-2006), vs23@cornell.edu
Co-Editors for SHA column in AN: Frederic W. Gleach, fwg2@twcny.rr.com and Vilma Santiago-Irizarry, vs23@cornell.edu
Editor of Anthropology and Humanism: Edith Turner (2003-2006), elt9w@virginia.edu

Board Members:
Roy Richard Grinker (2003-2005), rgrink@gwu.edu
Carol Delaney (2003-2005), cdelaney@leland.Stanford.EDU
Michelle Johnson (2003-2006), mjohnson@bucknell.edu
Duncan Earle (2003-2006), dearle@utep.edu
Robbie Davis-Floyd (2003-2006), davis-floyd@mail.utexas.edu

Graduate Student Board Members:
Maria I. McMath (2003-2005), mmcmath@Princeton.edu Jessaca Leinaweaver (2003-2005), jleinawe@umich.edu

Special Committees and Functions in 2004
Poetry Prize Judge: Dell Hymes, dhymes@adelphia.net

Fiction Prize Committee: Kirin Narayan (chair), knarayan@facstaff.wisc.edu
Philip Graham, p-graham@uiuc.edu
Ernestine McHugh, emchugh@esm.rochester.edu

Turner Prize Committee: Barbara Babcock (chair), bbabcock@U.Arizona.edu
James Peacock, peacock@unc.edu
Mary Margaret Steedley, msteed@wjh.harvard.edu

Student Paper Competition: Michelle Johnson (chair), mjohnson@bucknell.edu David Koester, ftdck@uaf.edu Roy Richard Grinker (pro tem), rgrink@gwu.edu

AAA Program Committee: Jeanne Simonelli (chair), simonejm@wfu.edu and Vilma Santiago-Irizarry, vs23@cornell.edu
Webmaster: Daniel W. Ingersoll, Jr., dwingersoll@smcm.edu

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Publications
The section column "Society for Humanistic Anthropology" in the Anthropology Newsletter continues to be ably co-edited by Frederic W. Gleach and Vilma Santiago-Irizarry. As usual, the co-editors have consistently contributed compelling and timely pieces to the column while publishing helpful information for our membership and readership.

The society's journal, Anthropology and Humanism, continues to be edited by Edith Turner. Other Anthropology and Humanism editors include: Fiction Editor, Gregory Reck; Poetry Editor, Dell Hymes; and Book Review Editor, Paul Benson.

This was a year of major changes for the journal! We signed a contract with the University of California Press (Appendix I), which means that our journal, as with the other AAA journals, is now being published by UC Press. Nearly the full run of the journal is already available online through the UC Press web site, and remaining issues will soon be available as well. Edie has worked hard this year to accommodate these significant changes. In spring 2004, Edie worked with her graduate assistants, AAA staff member Susi Skomal, and the SHA president and treasurer to modify the journal's mission statement, and the new mission statement (completed in June 2004) is now available online through the UC Press website (see Appendix II).

Despite this year's many challenges due to the changeover, Edie has done an outstanding job assembling two issues of the journal and keeping the journal on production schedule. The June 2004 issue contains five excellent articles, including a lead article by senior anthropologist, Erika Friedl; fine poems by four ethnographer-poets; reviews of five books; and an announcement of the 2003 Poetry Prize winner (Renato Rosaldo). Poems published in this issue by Michael Glaser were selected by Dell Hymes as the winner of the Poetry Prize for 2004. The December 2004 issue, due out any day as of this writing, will include poems that won Honorable Mention for the Poetry Prize for 2004.

In winter 2004, the president of the SHA worked with Edie Turner and Susi Skomal (AAA staff member) to develop a letter addressed to book publishers of anthropology to solicit advertisements to appear in the pages of our journal. In February 2004, we sent the letter to over 100 book publishers. In addition to apprising our journal's readers of new books of interest to them, it is hoped that this campaign will also net some revenues that might be used to cover basic SHA and Anthropology and Humanism operating costs,
as well as helping to fund other future SHA projects.

The SHA president worked with Edie Turner, Bruce Grindal, and AAA staff member Susi Skomal over the spring and summer of 2004 to develop a full proposal requesting that *AH* be listed in two significant indexing publications: *Social Science Citation Index*, and *Arts and Humanities Citation Index* (both included in the "ISI/Web of Science" web site) (see Appendix III). This is a project that Bruce Grindal first volunteered to undertake several years ago, when he was a member of the SHA Executive Board. The request to ISI, which was formally submitted by Susi Skomal on Sept. 29, 2004, inaugurated a two-year decision-making process. Every new issue of *AH* will need to be sent by Susi Skomal to the ISI board to demonstrate timely publication. Edie and/or the new president will need to keep in close touch with Susi Skomal to ensure that all necessary steps are taken over the next year-and-a-half to maximize our chances of having the journal included in these two important indexes. Inclusion of the journal in these indexes should significantly improve *AH*’s visibility and prestige.

On the recommendation of UC Press and AAA staff, it was decided that all articles published in *AH* will henceforward include 5 key words, so as to make the journal's contents far more "searchable" and therefore useful to a larger cohort of scholars.

**2004 Awards**

This year for the first time, we have offered five separate awards.

**Victor Turner Prize**: The Victor Turner Prize is awarded to innovative books that best embody humanistic anthropology. Currently, the winner receives a cash prize of $500 plus a certificate, and any honorable mentions are awarded a certificate.

We have significantly developed our efforts to advertise the Turner Prize. At the Annual Meeting of the AAA in November 2003 in Chicago, we passed out hundreds of flyers announcing the upcoming 2004 Turner Prize competition (see Appendix IV). In addition, in Feb./March 2004 the SHA president sent out an e-announcement of the Turner Prize competition to every department of anthropology listed in the AAA's *Guide to Departments*, using the department chairs e-address list made available by the AAA to the chairs of all listed anthropology departments; and the SHA president sent this announcement to all SHA officers and Executive Board members so they could share it with their colleagues. In addition, the SHA president developed a list of 152 U.S. and
Canadian publishers to which we sent out paper announcements of the Turner competition in March 2004. This year, the Turner Committee received 58 book submissions. Working with the current committee chair, the SHA president also developed a committee work timeline as well as a work flowchart for the Turner Prize competition, to pass on to future SHA presidents as well as committee chairs of the competition.

The Victor Turner winner in 2004 was: John Chernoff, for *Hustling Is Not Stealing: Stories of an African Bar Girl* (University of Chicago Press, 2003), and an Honorable Mention was awarded to William Mazzarella for *Shoveling Smoke: Advertising and Globalization in Contemporary India* (Duke University Press, 2003).

This year's judging committee members were Barbara Babcock (chair), James Peacock, and Mary Margaret Steedley.

**Poetry Prize:** The SHA is, to our knowledge, the only association that offers a prize for ethnographically oriented poetry, as one of the ways in which we encourage anthropologists to use alternative literary genres to explore anthropological concerns. Currently we offer $50 and a certificate to the winner, and a certificate to any honorable mentions. The winning poem(s) (and, at the judge's discretion, any Honorable Mention poems) are published in an issue of *Anthropology and Humanism.*

We have significantly developed our efforts to advertise the poetry prize. At the Annual Meeting of the AAA in November 2003 in Chicago, we passed out hundreds of flyers announcing the upcoming 2004 poetry competition (see Appendix IV). In addition, in Feb./March 2004 the SHA president sent out an e-announcement to every department of anthropology listed in the AAA's Guide to Departments, using the department chairs e-address list made available by the AAA to the chairs of all listed departments of the current SHA president; and the SHA president sent this announcement to all SHA officers and Executive Board members so they could share it with their students and colleagues. Additionally, the SHA president developed a list of ten major creative writing programs in the U.S. and sent out paper flyers to the directors of these programs in spring 2004 (March-April). These efforts seem to have paid off. This year for the first time in several years, we had such a large number of submissions to the Poetry Competition that the judge felt moved to award a large number of Honorable Mentions. Additionally, the SHA president developed a committee work timeline for the Poetry Prize competition, to pass on to future
SHA presidents as well as any future judge(s) of the competition.


The judge of this year's competition was Dell Hymes.

We have begun fund-raising for the SHA with the hope that some of the funds raised might be used to augment the Poetry Prize. For the 2005 competition, incoming president Jeanne Simonelli has pledged personal funds to increase the prize to $100. Looking towards the future, at a small seminar on ethnographic writing held in October 2004 at the School of American Research in Santa Fe, outgoing president Alma Gottlieb inaugurated discussions with the Director of Academic Programs at SAR, Nancy Owen Lewis, raising the possibility that the SAR might co-sponsor this prize and donate funds to significantly increase its monetary value. The SHA Executive Board will be discussing this idea at the upcoming teleconference meeting; if they approve, the new president can continue discussing the idea with Nancy Owen Lewis.

**Fiction Prize**: The SHA is, to our knowledge, the only association that offers a prize for ethnographically oriented fiction, as one of the ways in which we encourage anthropologists to use alternative literary genres to explore anthropological concerns. Currently we offer $50 and a certificate to the winner, and a certificate to any honorable mentions. The winning story is published in an issue of *Anthropology and Humanism*.

We have significantly developed our efforts to advertise the fiction prize. At the Annual Meeting of the AAA in November 2003 in Chicago, we passed out hundreds of flyers announcing the upcoming 2004 fiction competition (see Appendix IV). In addition, in Feb./March 2004 the SHA president sent out an e-announcement to every department of anthropology listed in the AAA's Guide to Departments, using the department chairs e-address list made
available by the AAA to the chairs of all listed departments; and the SHA president sent this announcement to all SHA officers and Executive Board members so they could share it with their students and colleagues. Additionally, the SHA president developed a list of ten major creative writing programs in the U.S. and sent out paper flyers to the directors of these programs in spring 2004 (March-April). These efforts seem to have paid off. This year, the committee received 14 submissions to the Fiction Competition and, unlike last year, they were able to award prizes. Additionally, working with the current committee chair, the SHA president developed a committee work timeline for the Fiction Prize competition, to pass on to future SHA presidents as well as committee chairs of the competition.

The co-winners for the 2004 competition are Tiffany Marie Hamburger for her story, "On the Origin of Extinction," and Rachel Newcomb for her story, "Gifts." Significantly, both winners have degrees in both anthropology and creative writing. The committee also offered an honorable mention to James Canon for his story, "The Day the Men Disappeared." As arranged with Edie Turner and Greg Reck, the winning story will be published in a future issue of Anthropology and Humanism.

This year's judging committee members were Kirin Narayan (chair), Ernestine McHugh, and fiction writer Philip Graham.

We have begun fund-raising for the SHA with the hope that some of the funds raised might be used to augment the Poetry Prize. For the 2005 competition, incoming president Jeanne Simonelli has pledged personal funds to increase the prize to $100. Looking towards the future, at a small seminar on ethnographic writing held in October 2004 at the School of American Research in Santa Fe, outgoing president Alma Gottlieb inaugurated discussions with the Director of Academic Programs at SAR, Nancy Owen Lewis, raising the possibility that the SAR might co-sponsor this prize and donate funds to significantly increase its monetary value. The SHA Executive Board will be discussing this idea at the upcoming teleconference meeting; if they approve, the new president can continue discussing the idea with Nancy Owen Lewis.

Two Student Prizes: We have significantly developed our efforts to advertise the two new student prizes. At the Annual Meeting of the AAA in November 2003 in Chicago, we passed out hundreds of flyers announcing the upcoming 2004 student competition (see Appendix IV). In addition, in Feb./March 2004 the SHA president sent out an e-announcement of the student competition to every department of anthropology listed in the AAA's Guide to
Departments, using the department chairs e-address list made available by the AAA to the chairs of all listed departments; and the SHA president sent this announcement to all SHA officers and executive board members so they could share it with their students and colleagues. These efforts seem to have paid off. The committee received 16 submissions and this year we were able to award our first set of prizes. Working with the current committee chair, the SHA president also developed a committee work timeline for the Student Prize competition, to pass on to future SHA presidents as well as committee chairs of the competition.

The 2004 winners are: Sara Garber (undergraduate category), for "An Oral History of American Jewish Culture: Immigration and Assimilation," and Erica Lehrer (graduate category) for "In Praise of 'Passing': Vicarious Jewish Identity in Post-Holocaust, Post-Communist Poland."

This year's judging committee members were Michelle Johnson (chair), David Koester, and Roy Richard Grinker (pro tem).

We have begun fund-raising for the SHA with the hope that some of the funds raised might be used to augment the Poetry Prize. For the 2005 competition, incoming president Jeanne Simonelli has pledged personal funds to increase the prize to $100. Looking towards the future, at a small seminar on ethnographic writing held in October 2004 at the School of American Research in Santa Fe, outgoing president Alma Gottlieb inaugurated discussions with the Director of Academic Programs at SAR, Nancy Owen Lewis, raising the possibility that the SAR might co-sponsor this prize and donate funds to significantly increase its monetary value. The SHA Executive Board will be discussing this idea at the upcoming teleconference meeting; if they approve, the new president can continue discussing the idea with Nancy Owen Lewis.

**Awards Session:** Normally, the winners and honorable mentions of all the above-mentioned awards are presented with their prizes, and winners are invited to read selections from their work, at a special session at the Annual Meeting of the American Anthropological Association ("Award-Winning Work in Humanistic Anthropology: Readings from this Year's Prize Winners from the Victor Turner, Fiction, Poetry and Student Paper Prize Competitions"). This year, due to the change in dates and venues and the anticipated very low turnout, we decided to postpone our previously scheduled awards session and reschedule it for next year's meeting in Washington, D.C. (Nov. 2005), probably during a double session so as to
accommodate the two years' worth of honorees.

**Meeting Program at the AAA Annual Meeting 2004**

**Executive Board Meeting:** Because few of the SHA officers or Executive Board members planned to be in Atlanta, we elected to hold a teleconference meeting at a later date, probably late January 2005 (to be determined by incoming president, Jeanne Simonelli). A previously planned agenda was passed on by the outgoing president to the incoming president to allow for continuity in discussions. The minutes from the 2003 SHA Executive Board Meeting in Chicago, as well as reports to be filed by officers and committee chairs from 2004, will all be ratified at this tele-Board Meeting.

**Business Meeting:** The Business Meeting was convened in Atlanta on Friday, December 17, from 6:15-7:30 p.m. A small but interested group of current and potential SHA members met to hear about recent developments and plans for the future. Those present expressed firm support for either becoming or remaining members of the SHA despite the move to electronic availability of our journal. They also expressed interest in expanded use of our website, including expanded posting of syllabi, and use of the web for live chatrooms at specified dates/times on planned topics.

**SHA's 30th Birthday:** The SHA was founded in Mexico City in December 1974. This year marked our 30th birthday. In honor of the event, we planned several gala goings-on for the San Francisco meetings, both to allow current members to meet each other and celebrate, and as a means of raising SHA's visibility and perhaps recruiting new members. Regrettably, virtually all these events were cancelled for the Atlanta meetings since the results of a members e-survey that we took (see below) indicated that there would be very low attendance. We hope that most if not all of these celebratory events will be rescheduled for the 2005 meetings in Washington, D.C. These events include:

* **SHA Invited Session:** celebrating 30 years of humanistic anthropology, oriented around this year's conference theme: Magic, Science and Religion. The SHA president (Alma Gottlieb) and vice-president (Jeanne Simonelli) did the initial organizing of the session in Jan.-March 2004, but because both had already met their limit of events in which they could be formal participants according to AAA rules, the session was being chaired by SHA treasurer (Fred Gleach) and one SHA Executive Board member (Duncan Earle).

* **SHA 30th Birthday Party:** we investigated the possibility of
holding a birthday party at several venues in San Francisco but in the end, because of price, availability and accessibility, decided to hold a party in the private hotel suite of our incoming president. As this event was cancelled this year, we hope to revive the idea for next year's conference. Jeanne Simonelli is investigating the possibility of holding the party somewhere in the Smithsonian Institution.

* Bookmarks: We designed and made attractive bookmarks marking SHA's 30th birthday. We had originally planned to print 2,000 to pass out as free markers of our birthday, but in the wake of the conference changeover, only 200 were printed. Of these, we passed out ca. 150 at the Atlanta meetings; the remainder were turned over to incoming SHA president Jeanne Simonelli to be passed out at the 2005 meetings in Wash., D.C.

* Canvas Tote Bags: Working with our treasurer, we designed and priced a canvas tote bag celebrating SHA's 30th birthday, and we planned to passed out 100 of these as free gifts at the AAA conference. Designated recipients included: SHA officers and Executive Board members, all SHA workshop leaders, all SHA committee chairs and members, people who attended the SHA Business Meeting, and, if any bags were still left, those who attended the SHA birthday party and SHA sessions. Details of the bag's design and pricing were passed on to incoming SHA president Jeanne Simonelli in case the Executive Board decides to revive the plan for the 2005 meetings in Wash., D.C.

Invited sessions: The SHA planned to sponsor two invited sessions this year:

* "Victor and Edith Turner's Experimental Anthropology as 'Engaged Learning': Anthropological Contributions to Current Pedagogical Debates" (reduced version held in Atlanta)

* "Magic, Science, and Religion: Celebrating Thirty Years of Humanistic Perspectives " (cancelled for Atlanta, plan to reschedule for Wash., D.C.)

Sponsored sessions: The SHA planned to sponsor seven sessions this year:

* "Visual Art and Ethnographic Fieldwork" (held in Atlanta) *

* "'So What?' The Anthropological Challenge of the 21st Century" (graduate student panel; cancelled for Atlanta, may be rescheduled
for Santa Fe in April 2005) *

* "Ethnographic Fiction and Ethnographic Representation: The Migrant's Dilemma" (held in Atlanta) *

* "Performance, Tourism and Ethnographic Practice: An Exploration of the Work of Edward M. Bruner" (double session; cancelled for Atlanta, will reschedule for Wash., D.C.) *

* "Do That Voodoo/Vodou/Vodu You Do So Well" (cancelled for Atlanta, may reschedule for Wash., D.C.) *

* "Collaborative Anthropology: Ethnography as Practice With and In Communities in Latin America and Beyond" (poster session; reduced version held in Atlanta) *

* "Award-Winning Work in Humanistic Anthropology: Readings from this Year's Prize winners from the Victor Turner, Fiction, Poetry, and Student Paper Prize Competitions" (cancelled for Atlanta, will reschedule for Wash., D.C.)

Workshops at the AAA Annual Meeting 2004: A series of workshops sponsored by the SHA have been quite popular and have served as an important resource for student and professional anthropologists alike, and as a significant source of revenues for our journal and other activities.

This year we successfully solicited eight workshop leaders to present nine SHA workshops; six of these workshop leaders were first-time presenters for SHA and are renowned in their fields (Stan Holwitz, Assistant Director, and Senior Acquisitions Editor for Anthropology, U. of California Press; Deborah Tannen, widely read author of You Just Don't Understand: Women and Men in Conversation and other best-selling books in sociolinguistics; Fran Mascia-Lees, editor-in-chief of American Anthropologist; Virginia Dominguez, editor of American Ethnologist; Renato Rosaldo, award-winning poet-anthropologist; and Robbie Davis-Floyd, widely-sought-after keynote speaker at meetings and conferences in health and gender fields).

For the first time, one of our workshops was listed as co-sponsored with another unit (American Ethnological Society) since the presenter (Virginia Dominguez) was also representing that unit, as editor of the journal published by the unit (American Ethnologist). We are intrigued by the idea of co-sponsorship and recommend considering it for future workshops. This year, the AES kindly
agreed to allow us to keep all the profits from the workshop fees (since we had initiated and organized the workshop); in future years, it is possible that such profits might be split with a co-sponsoring unit.

This year, we planned to offer workshops on two topics that, to our knowledge, had never been previously offered by the SHA (Poetic Writing for Anthropologists, and Speaking to the General Public). The full line-up of planned workshops is included as Appendix V. Regrettably, at the Atlanta meetings, only two of the nine workshops were retained, as their leader (Gary Dunham) was the only workshop leader present at the conference. Of the other workshop leaders, six have agreed to offer their planned workshops next year at the Wash., D.C. meetings, and one (Mascia-Lees) is still considering the possibility.

**Finances**

Due to the changeover to having our journal published by the U. of California Press, many significant financial adjustments occurred this past year. Our treasurer, Fred Gleach, has ably managed to keep abreast of all these changes and keep us solvent.

On the recommendation of Susi Skomal and our treasurer, we agreed to increase membership/subscriptions slightly for regular and associate members in 2005, but not for student members, as follows:

<table>
<thead>
<tr>
<th>Current</th>
<th>Next year</th>
<th>Regular</th>
<th>% increase?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regular member</td>
<td>35</td>
<td>39</td>
<td>yes</td>
</tr>
<tr>
<td>student member</td>
<td>20</td>
<td>20</td>
<td>no - only occasional</td>
</tr>
<tr>
<td>associate member</td>
<td>25</td>
<td>28</td>
<td>yes (we only have 3)</td>
</tr>
</tbody>
</table>

| insti't'nal subscriber | 50 | 56 | yes |
| indiv. subscriber | 40 | 42 | yes |

In April 2004, the SHA president sent out a fundraising letter to all SHA members soliciting donations to a general operating expenses fund. Over the ensuing months, a significant response netted ca. $800 in donations (details to be supplied in the Treasurer's Report).

We are concerned about the financial impact of the massive cancellation of our AAA 2004 Atlanta workshops, which were well subscribed for San Francisco and would have brought in significant income to us.

A separate Treasurer's Report will be filed detailing specifics of our
financial situation.

**Officer and Executive Board Turnover**

December 2004 marked the end of the two-year term of SHA president Alma Gottlieb. The new president (2004-06) is Jeanne Simonelli. To ensure a smooth transition, the outgoing president made copies of all paper files and burned copies of all e-files onto a CD-rom and sent these to the incoming president.

In 2004 we solicited applications for a new vice-president/president-elect. Unfortunately we missed the deadline for nominating a candidate for incoming vice-president/president-elect due to the death of the SHA president's mother the week before AAA officer nomination materials were due (January 2004). Under the circumstances, we worked on soliciting nominations through spring/summer 2004, and in fall 2004 we identified three possible candidates. Of these, the president and vice-president, with the approval of the Executive Board, selected one as our sole nominee: Michael Harkin. On the suggestion of AAA staff member, Kim Baker, we will propose Michael Harkin for a one-year term as vice-president/president-elect for 2005-06, with his biography being included in the 2005 ballot that will be mailed out by the AAA in March 2005.

In November 2005, both our graduate student Executive Board members as well as two "regular" members will have their two-year terms expire. Incoming president Jeanne Simonelli will work with the current Executive Board in January 2005 to identify suitable nominees to replace these four outgoing Executive Board Members, so that the new nominees' names can be placed on the ballot that is mailed out by the AAA in March 2005. We have already begun to identify suitable, interested candidates. One of these is a colleague based in the U.K.—a happy addition, as his presence would help us expand our international membership base.

**Website**

This year we endeavored to make much more active and regular use of the SHA website. It has proven difficult for our current webmaster, Dan Ingersoll, to keep up with the increased workload, as he serves in his webmaster position with no recompense from his normal full-time teaching duties. In fall 2004 Dan successfully recruited an undergraduate student as an assistant, which helped him get caught up with most file updates.
This year, we have managed to include the following additions or upgrades to our web site:

* We assembled and added complete Table of Contents materials for nearly all past issues of *AH* dating back to 1977 (its second year) *

* We updated news of our various 2004 prize competitions, including information about the winners of the 2004 Turner and Poetry competitions (names of winners of the 2004 Fiction and Student Prizes have yet to be added) *

* We assembled and added names of all winners and honorable mentions for the Turner Prize dating back to its inception in 1990, and each winner and honorable mention now has a description of the book, usually taken directly from comments offered by the judge(s) for that year's competition. *

* We assembled and added a list of all previous Poetry Prize winners back to 1986 *

* We assembled and added a list of previous Fiction Prize winners from 1986-1998 (with a few gaps) *

* We updated information about our current officers and Executive Board members (specifying terms and contact information for each) *

* We added archived meeting information for SHA events at AAA meetings from 2001-2003 *

* We collected syllabi from humanistically oriented courses being taught by colleagues (solicited on e-mail in a request sent to the SHA membership by the SHA president in June 2004); these files have not yet been added to the website. *

For the future, if the SHA continues to make increased use of the web site, we recommend that a frank discussion of the work load involved be undertaken with the webmaster and his/her home institution (if relevant) so that an appropriate means of compensation can be offered to our webmaster that would allow timely and frequent postings to keep the website up-to-date, and to allow more active use of the website by SHA members for live chatrooms and other purposes. A reduced teaching load or a regular student assistant seems appropriate if our webmaster normally holds
a full-time teaching position.

**Bylaws**

In spring and fall 2004, the SHA president worked on revising the SHA bylaws. The aims were twofold: first, to bring the bylaws into line with current practices; and second, to clarify practices that are not well spelled out in the current bylaws. Regarding the latter, changes were suggested that specify selection procedures for future officers and Executive Board members. A tentative set of changes was drawn up and will be presented at the upcoming teleconference meeting of the Executive Board. If the Executive Board approves of these changes (or any others), they will have to be sent by incoming chair Jeanne Simonelli to the full SHA membership for approval.

**Other Actions of Note over the Past Year**

* To allow our members to better respond to the crisis brought on by the cancellation of the San Francisco meetings, we established an SHA listserv (SHA-L@listserv.uiuc.edu) based on the home campus of the outgoing SHA president; this allowed SHA members to communicate with one another directly about the fall's events. The list-serv was appreciated by our members, and we hope it can be maintained on another campus with the changeover to a new SHA president.

* In response to the 2004 meeting crisis, the SHA president and vice-president designed and sent out a survey to all SHA members asking about perceptions of the move from San Francisco to Atlanta. At the Section Assembly at the Atlanta meetings, the SHA president presented some key findings from the survey to other AAA section presidents as part of ongoing discussions among the sections concerning this year's conference troubles and suggestions for the future arising from this year's experiences (see Appendix VI).

* In summer 2004, working with Ghita Levine, a staff member of the AAA, the SHA president solicited expressions of interest from the full SHA membership and assembled a short list of scholars who are willing to be contacted by journalists to discuss issues in which they have professional expertise (see Appendix VII).

* In October 2004, the SHA president developed a report presented to the AAA's Anthropology Education Committee on SHA's recent and planned outreach efforts (see Appendix VIII).
* Over summer 2004, working with current and past SHA officers and Executive Board members, we clarified the history of term dates for past and present Executive Board and officer positions.

* In May 2004, we advertised the SHA via brochures and handouts made available at UC Santa Barbara's Undergraduate Anthropology Conference (www.cuas.us)

**Concerns and Goals of the SHA**

As with other small AAA sections publishing journals, we continue to be concerned about the transition to AnthroSource and the effect this might have on our membership due to web access to our journal. Many of the activities detailed in the report above have been undertaken both to solidify current SHA member loyalty and to expand SHA membership. For the near future, we anticipate continuing the many activities outlined above and perhaps undertaking some related new activities with these twin goals in mind.

Respectfully submitted,

Alma Gottlieb
President, Society for Humanistic Anthropology
(2002-2004)

Appendix I

**Contract with the University of California Press**

March 10, 2004

**MEMORANDUM OF UNDERSTANDING FOR THE PUBLICATION OF**

**Anthropology and Humanism**

This Memorandum of Understanding states the terms of the agreement between the American Anthropological Association (AAA) Executive Board, Society for the Anthropology of Humanism Board, a section of the AAA, and Edie Turner, under which AAA will publish *Anthropology and Humanism* beginning with Volume 29 and all issues of subsequent volumes under the terms of this agreement.

The Memorandum of Understanding is in effect from January 1,
2004 to December 31, 200_ through the term of the Editor.

EDITORIAL

1. APPOINTMENT. Pursuant to the AAA Bylaws, Article I, Section 4 (h), the Section Board has appointed Edie Turner as Editor of *Anthropology and Humanism*, whose appointment has been communicated to the AAA Executive Board. This Memorandum of Understanding is in effect for the period of the term as Editor as provided herein. 2.

*Anthropology and Humanism* is an official publication of the AAA and is owned and published by the Association under the direction of the AAA Executive Board. Editors are provided with resources by the AAA for manuscript review, selection, and editing, and have wide authority in selecting and shaping the content of the journal--consistent with the approved Mission Statement appended as Attachment 1.

3. MEMBERSHIP. It is understood that the Editor is and will remain a member of AAA in good standing during the term of office. As such, the Editor will be entitled to all the benefits of membership, as well as all the responsibilities that entails.

4. TERMS OF OFFICE. The Editor assumed responsibility effective December 31, 200x. The term as Editor will continue through December 31, 200x unless otherwise agreed to in writing or unless terminated under provisions of Paragraph 6 of this Memorandum of Understanding.

5. PUBLICATION EDITORIAL COVERAGE. The Editor will develop the Mission Statement for the Publication in consultation with the Section Board and the AAA Office of Publications. It will be shown on the inside front cover in each issue of the Publication. The AAA Office of Publications must be consulted regarding any substantive change to this Mission Statement before it is announced—whether such change originates with the Editor or Section Board.

6. DISPUTE RESOLUTION. (a) Issues and questions regarding production (i.e., schedule, budget, format) should be brought directly to the attention of the AAA Office of Publications. If the AAA Office of Publications does not resolve the problem to the satisfaction of all parties, then any interested party may request that the issue or question be forwarded to the AAA Committee on Scientific Communication (CSC). (b) All disputes relating to or arising out of the Memorandum of Understanding will be referred to
the AAA Executive Board (via the Committee on Scientific Communication) for resolution. The decision of the AAA Executive Board will be final and binding upon all parties.

9. TERMINATION. It is expected that the Editor will complete the term as stated, but circumstances could require an earlier termination date. This Memorandum of Understanding may be terminated early as follows: 10.

a. By the Editor or the Section Board, with written notice to the other, 12 months prior to termination;

b. By mutual agreement between the Editor and Section Board with less than 12 months notice;

c. By either the AAA Executive Board, Section Board, or Editor for disability that precludes the Editor's effective performance of editorial duties; or,

d. By the AAA Executive Board, Section Board, or Editor for substantial deviation from the terms of this Memorandum of Understanding by the other party.

Timely notification of termination must be reported directly to the AAA Office of Publications.

PUBLICATION PRODUCTION

10. FREQUENCY. The Publication will be published two times a year in June and December.

11. PUBLICATION SPECIFICATIONS. The budget for this Publication is based on production of 216 pages per year. The print version will be published with the following specifications:

Printed Dimensions: 7" x 10"
Cover Print Specifications: 2 color 2/1
Text Paper: 50# Windsor
Type of Binding: perfect

12. PRODUCTION SCHEDULE. The Editor, in consultation with the University of California Press and AAA Office of Publications, will draw up an annual Production Schedule for each calendar year by October 1 of the prior year. The Editor agrees to deliver completed manuscripts (per Paragraph 13) to the University of California Press by the dates specified in the annual Production
13. INCOMING EDITOR. It is expected that the Outgoing Editor will provide assistance to the Incoming Editor throughout the transition. There should be an explicit agreement stating the dates for the transfer of incoming manuscripts, databases, and/or books for review, and office records to the Incoming Editor. In addition, there should be an explicit agreement about whether the Incoming Editor is expected to absorb materials accepted for publication by the Outgoing Editor.

If there are new instructions for authors, the Incoming Editor will provide them to the AAA Office of Publications as soon as possible after assuming editorship so that the instructions may be posted on the AAA website and included in an appropriate issue of the Publication.

14. RECEIPT OF MANUSCRIPTS. Authors will submit their manuscripts directly to the Editor for consideration.

15. PREPARATION OF MANUSCRIPTS. The Editor is responsible for preparing the manuscripts for each issue, including substantive editing, references, and all tables and figures. To facilitate electronic searching, each article must have both an abstract and a list of at least five keywords. The copy should be fully and completely edited in accordance with the current AAA Style (See AAA Style Guide at http://www.aaanet.org/pubs/style_guide.htm).

16. SUBMISSION OF MANUSCRIPTS. The Editor is responsible for submitting the manuscript issue as a complete package, including all text, art, references, abstracts, keywords, and any changes to front or back matter, to the University of California Press for copyediting, layout, and coding by the dates scheduled (see Paragraph 9).

17. AUTHOR AGREEMENT FORMS. The Editor is responsible for issuing and collecting AAA-provided (Attachment 2) Author Agreement forms from authors of all articles accepted for publication. These must be sent to the University of California Press at the same time as the manuscript package (see Paragraph 13). The University of California Press will not proceed with production until all Author Agreements are received.

18. PRODUCTION. Production of the Publication (including both print and digital versions) is the responsibility of the University of
California Press and will be overseen by the AAA Office of Publications. This responsibility includes, but is not limited to, copyediting (i.e., correcting punctuation, spelling, reference style, format, etc.), typography, cover design, front matter elements and arrangement, length of issues, and production schedules. The University of California Press will not modify substantive content and will consult with the Editor, and query Authors on questions that arise.

19. PROCEDURES FOR CHANGE. The AAA Executive Board recognizes that the scholarly publication process must allow the Publication to evolve to serve the needs of its community. Amendments pertaining to production of this Publication as outlined in this Memorandum of Understanding, including changes to printed format, length of volumes, as well as requests for changes to the production schedule, must be made with the approval of the Editor, Section Treasurer, and the AAA Office of Publications. For this reason, to make substantive changes to this Memorandum of Understanding please allow three months after requesting the change(s) to the AAA Office of Publications. 25.

Costs for changes to print format, additional pages/fewer pages, and deviations from schedule are determined annually in consultation with the AAA Central Office and University of California Press during the annual budget process. It is the Editor's responsibility to obtain approval from the AAA Office of Publications for any unbudgeted expense. Attachment 3 itemizes additional expense for specific deviations from the approved budget.

PUBLICATION MANAGEMENT

20. AGREEMENT WITH EDITOR'S INSTITUTION. Prior to the Editor's appointment, the Editor will negotiate an agreement in principle with his/her academic institution outlining the resources provided at cost or as in-kind contributions. Subsequently, this agreement must be formalized in writing and executed on behalf of AAA by the AAA Executive Director or his/her designee, as part of the transition of the Academic Editorial Office. The resources may include such considerations as space, facilities, photocopying, postage, telephone, computer, equipment, furniture, assistance, and editor's release time. Any subsequent changes to the agreement with the academic institution must be communicated to and approved by the AAA Executive Director or his/her designee.

21. MANAGEMENT OF THE PUBLICATION. The Editor is expected to observe general policies and practices--currently in
effect, or as subsequently amended--defined in the UC Press Journals Division Production Handbook (provided separately), the AAA Style Guide, and in official minutes of the AAA Executive Board. The purpose of these policies and practices is to ensure efficient management of the Publication (e.g., in terms of maintaining editorial controls over lag times, rejection rates, page usage, and office expense budgets). 28.

As a AAA-owned Publication, all records and equipment are ultimately the property of the AAA and must be transferred to the new Academic Editorial Office. Equipment is defined to include all hardware, software, office equipment, and databases funded through AAA Section-sponsoring Publication monies.

Should a matter relevant to the publication or to matters of AAA policy arise, the Editor will be expected to provide manuscripts, reviews, letters, email communications, databases, or any other records and files to the AAA Office of Publications for examination. The Academic Editorial Office will retain files for five years after final action or publication. The Editor is encouraged to perform an annual review of files and to forward materials more than five years old to the AAA Office of Publications for accession in the National Anthropological Archives (the official repository for all AAA materials).

22. MANUSCRIPT CONTENTS. The Editor has final authority and responsibility for all content of the Publication. The following two matters of principle should be used to guide the Editor's selection of manuscripts:

a. Previously Published Material. As a matter of policy, AAA does not publish articles that have been previously published, including translations from other publications. Special circumstances may be negotiated between the AAA Office of Publications and the Editor.

b. Libel. It is the Editor's responsibility to guard against publishing potentially libelous statements, such as ad hominems or unsubstantiated allegations. The Editor is encouraged to consult the AAA Office of Publications should legal or ethical questions arise from any manuscript. The AAA Office of Publications will consult Legal Counsel for this purpose.

Guided by these principles, the Editor has absolute authority to accept or reject manuscripts. The Editor's decisions in this area are not subject to review by any officer or employee of the AAA, nor by
any member of its governance structure.

23. EDITORIAL BOARD. The Editor will appoint all members of the Publication's Editorial Board, which will have responsibility for the determination and application of editorial policy including the solicitation, receipt, and selection of papers for publication.

24. ANNUAL REPORT. The Editor will submit to the Publication-sponsoring Section Board and AAA Executive Board an annual written report of editorial activities for each year or portion of a year for which she/he has served as Editor. This report is due January 31 for the activity of the preceding year. In December of each year, the AAA Central Office will send instructions for preparing the annual report. Attachment 4 outlines the basic information required in these reports.

25. HARDWARE AND SOFTWARE. To work with the University of California's production/editorial department the Editor will need to have the following hardware and software support in the Academic Editorial Office:

a. Internet connection, preferably broad band;
b. Recent model computer that can support the latest version of either Windows or MAC Operating System;
c. Removable storage system (e.g., floppy disk, zip drive or CD Rom, preferably all);
d. Email program;
e. Recent Web Browser;
f. Virus scanning software; and,
g. Latest version of Microsoft Word and Excel.

h. To enable the electronic submission, review, and editing of manuscripts, using the University of California's Atypon manuscript work flow system, the Academic Editorial Office will also need the following software:

a. Internet Explorer 6.0, Java enabled
b. Adobe Acrobat or PDF Editor

PUBLICATION FINANCIAL MANAGEMENT

26. FINANCIAL REPORTING. The Editor, Section President, and Section Treasurer will be provided by the AAA Central Office with quarterly and annual financial reports detailing publication revenue and expense.
27. SECTION BUDGET AND SECTION-SPONSORING
PUBLICATION BUDGET. Each publication-sponsoring Section
is responsible for funding the difference between publishing
revenue, print expense, ongoing operating expense, and University
of California Press management fee (i.e., production editing
coordination, fulfillment, and marketing and administration),
through its dues and other non-publishing revenue. The Editor is
responsible for the running of the Academic Editorial Office,
including the purchase of hardware, software, office equipment,
office supplies and expense, plus payment of salaries, benefits, and
payroll taxes. All other business affairs, including, but not limited
to, the approval of annual Section-sponsored publication budgets,
and Section budgets, are the responsibility of the AAA Executive
Board and AAA Office of Publications. 36.

In the spring of each year, the AAA Accounting Office will ask
each Section to prepare and submit budgets for the following year:
i.e.,

a. A budget for Society for the Anthropology of Humanism
operations, exclusive of the Anthropology and Humanism;
b. An expense budget for the Anthropology and Humanism's
Academic Editorial Office for inclusion in the Section-sponsored
Publication Budget. The Academic Editorial Office expense budget
should include such items as: salaries and benefits for the Academic
Editorial Office staff, postage, telephone, photocopying, supplies,
etc.;
c. A detailed itemization of the in-kind support provided by an
Academic Institution for the Section-sponsored Publication; and,
d. Confirmation of the Publication's production specifications for
the following year (e.g., number of issues, number of pages per
issue, printed dimensions, cover print specifications, text paper,
binding, etc.) (see Paragraph 8)
e. Confirmation of the recommended pricing for institutional and
individual subscriptions, and member and non-member individual
copy prices. (See Paragraph 25 below.)

Once the Section-sponsored Publication Budget has been completed
by the AAA Office of Publications, the AAA Accounting Office
will work with the Section Treasurer to adjust the Section budgets
for the amount of Section non-publications revenue that will need to
be transferred from the Section budget to the Section-sponsored
Publication Budget in order to fund its Publication (i.e., the
difference between publishing revenue, print expense, ongoing
operating expense, and management fee).
28. PRICING THE PRINT PUBLICATION. To best meet the needs of library buyers, UC Press will recommend incremental annual increases for the institutional and individual subscriptions, and provide guidance for pricing both the member and non-member price per single copy for all AAA journals. Each year in early April the UC Press will make its recommendations to AAA for pricing. The prices must be finalized by May 1 so that UC Press can announce the rates to library subscribers in time for them to budget for the following year. To help UC Press accomplish their goal, AAA will forward UC Press's recommendations to the Section president and treasurer, and publication's editor for approval. The Section is responsible for responding no later than June 1. This practice will make it easier for libraries to budget, and thus enhance the chances of their continuing to subscribe even in tighter fiscal times. Issues that factor into pricing decisions include whether the prices will cover the cost to produce the publication, the costs of attrition, the costs of replacement and bad debt, and the cost to market and promote the publication.

29. REVENUE AND EXPENSE ALLOCATION. To the extent possible, revenue, expense, and risk will be shared in an equitable manner among AAA and Section-sponsoring Publication budgets; and whenever possible, actual revenue and expense directly attributable to a Publication will be recorded. However, certain revenue and expense line items incurred in support of digital publishing and AnthroSource (e.g., digital subscription income; hosting, networking and communications expense; linking expense; and UC Press management fee) that are not directly attributable to a specific Publication will be allocated according to the current Revenue and Expense Allocation Guidelines adopted by the AAA Executive Board. Revenue and Expense Guidelines are included as Attachment 5. These Revenue and Expense Allocation Guidelines will be refined and further modified in the interest of equity and fairness among AAA and Section-sponsoring Publication budgets, as better information becomes available as bases on which to allocate revenue and expense.

30. ENTIRE MEMORANDUM OF UNDERSTANDING. This Memorandum of Understanding is entire and all negotiations and understanding have been merged herein. This Memorandum of Understanding may be amended only in writing executed by the Editor, Section Board, and the Executive Director on behalf of the AAA Executive Board. 41.
ATTACHMENTS
1. Mission Statement for Anthropology and Humanism
2. Copyright Assignment for AH Authors
3. Schedule Costs for Deviations from Publication as Budgeted
4. Annual Report Guidelines
5. Revenue and Expense Guidelines
6. Contact Information

ATTACHMENT 1
MISSION STATEMENT

ANTHROPOLOGY AND HUMANISM

Frequency: Semiannual
ISSN: 0193-5615
Months of Publication: Jun, Dec

Anthropology and Humanism concerns the central question of the discipline: what it is to be human. AH welcomes contributions from all major fields of anthropology and from scholars in other social science disciplines, as well as the humanities. It seeks to bring out the intricate and contradictory processes of life in other cultures -- including those of the anthropologist. Whether working with life histories or demographics, poetics or nutrition, artistic expression or scientific writing, this journal strives to maintain a focus on the human actors themselves. AH values writing that delights, writing that outrages, writing that evokes the human condition in all its messiness, glory, and misery -- writing that reveals the social blockages that are deleterious to our social and physical environment and is able to promote cross-cultural understanding.

To this end, Anthropology and Humanism publishes work in a variety of genres, including fiction and creative nonfiction, poetry, drama, and photo essays, as well as more conventional articles and reviews. The journal is published semi-annually by the Society for
Humanistic Anthropology.

AUTHOR AGREEMENT

ATTACHMENT 3
SCHEDULE OF COSTS FOR DEVIATING FROM PUBLICATION AS BUDGETED

EXCESS PAGE CHARGES
The University of California Press allows a "grace" page run-over based on number of issues, i.e., 32 pages per volume for a quarterly, 24 pages per volume for tri-annual, 16 pages per volume for semi-annual. If excess pages exceed the "grace" amount, a charge is applied on a flat fee basis of:

17-22 pp $400
33-75 pp $900
76-100 pp $1,200
101-125 pp $1,500
126-150 pp $1,800

AUTHOR AGREEMENTS
The University of California Press's standard policy is that an article will not go to press without a signed Author Agreement. There are no exceptions.

CHANGES IN PRINT FORMAT
Charged at unit cost, plus a 15% administrative fee.

COMPLIANCE WITH PRODUCTION SCHEDULE
Editors should comply with the publication schedule set by AAA and the University of California Press to assure issues will be published and mailed to subscribers on or before published publication dates. If editors fail to comply on continuing basis with scheduling requirements, AAA may terminate the MOU with the editor and publication-sponsoring Section.

AUTHOR'S ALTERATIONS
Charged on a flat fee basis:

1-50 AA's no charge
51-100 AA's $100
101-200 AA's $200
201-300 AA's $300
301-400 AA's $400
ATTACHMENT 4
GUIDELINES FOR SUBMITTING ANNUAL REPORTS FOR PUBLICATIONS

Editors of Publications are required to submit annual reports on their Publication to the AAA Central Office.

Annual reports on Publications are prepared for the benefit of the AAA Executive Board and AAA management and staff. These reports help inform the Association with the activities of the Section-sponsored Publication. The AAA management and staff will use the reports for planning purposes. (Note: Sections are also required to submit annual reports on Section plans and activities; the guidelines for these reports are provided separately from this Memorandum of Understanding)

All annual reports will cover the period from the end of one AAA Annual Meeting through the end of the following AAA Annual Meeting. All Annual Reports for Publication will be due to the AAA offices no later than January 31 of each year as specified in the AAA Bylaws. Reports will be transmitted to the Executive Board for review at their next meeting.

It is requested that Annual Reports for Publications be submitted electronically, preferably as an e-mail attachment created in Microsoft Word or WordPerfect to Kim Baker at kbaker@aaanet.org.

Annual Reports for Publications should include the following information:

1. Total number of pages and issues printed
2. Publication timelines (summary of how close issues appear relative to their cover date)
3. Total number of manuscripts submitted
4. Total number of manuscripts accepted
5. Total number of manuscripts requested for revision and resubmission
6. Average time from submission to acceptance
7. Plans for 2002 (including those that may affect both projected expenditures or revenues)
8. Anticipated changes in editorial staffing (including new editor assistants)
9. Total number of Book Reviews printed

It is best for the reports to be as succinct as possible (maximum 2
Please include within the report the names and e-mail addresses of the Section Board and the Editor. Annual Reports will be made available to the membership via the AAA website and in printed form on request. Excerpts may be included in the AAA Annual Report.

ATTACHMENT 5
REVENUE AND EXPENSE GUIDELINES

ATTACHMENT 6
CONTACT INFORMATION

Primary Contact at AAA for Overall Publication Assistance:

Susan Skomal
Director, Publications Department
American Anthropological Association
2200 Wilson Boulevard, Suite 600
Arlington, VA 22201-3357
Tel: 703/528-1902 ext 3013
Fax: 703/528-3545
sskomal@aaanet.org

Primary Contact at the University of California Press for Production Assistance:

Susanna Tadlock
University of California Press
Journals Production Manager
2000 Center Street, Suite 303
Berkeley, CA 94704
(510) 642-6221 (phone)
(510) 642-9917 (fax)
susanna.tadlock@ucpress.edu

Primary Contacts at AAA for Financial Assistance:

Sandra N. Berlin
Deputy Executive Director/CFO
American Anthropological Association
2200 Wilson Boulevard, Suite 600
Arlington, VA 22201
(0) 703-528-1902 x 3007
(f) 703-528-3546

pages single sided).
Appendix II

Revised Mission Statement for Anthropology and Humanism

Anthropology and Humanism concerns the central question of the discipline: what it is to be human. AH welcomes contributions from all major fields of anthropology and from scholars in other social science disciplines, as well as the humanities. It seeks to bring out the intricate and contradictory processes of life in other cultures -- including those of the anthropologist. Whether working with life histories or demographics, poetics or nutrition, artistic expression or scientific writing, this journal strives to maintain a focus on the human actors themselves. AH values writing that delights, writing that outrages, writing that evokes the human condition in all its messiness, glory, and misery -- writing that reveals the social blockages that are deleterious to our social and physical environment and is able to promote cross-cultural understanding.

To this end, Anthropology and Humanism publishes work in a variety of genres, including fiction and creative nonfiction, poetry, drama, and photo essays, as well as more conventional articles and reviews. The journal is published semi-annually by the Society for Humanistic Anthropology.

Appendix III

PROPOSAL SUBMITTED BY THE SOCIETY FOR HUMANISTIC ANTHROPOLOGY (A UNIT OF THE AMERICAN ANTHROPOLOGICAL ASSOCIATION) TO THE ISI WEB OF SCIENCE

Request to Include the Peer-Reviewed Journal, Anthropology and Humanism, in the Arts and Humanities Citation Index and the Social Sciences Citation Index
Anthropology and Humanism engages the central question of anthropology: What is it to be human? One of the most adventurous journals in the social sciences and humanities, AH is founded on the hermeneutic premise that scholars are active interpreter-authors. Exemplifying sociocultural anthropology's ability to straddle academic divisions, AH draws contributions from all major fields of anthropology as well as from scholars across the social sciences and humanities. Seeking to bring out the intricate and contradictory processes of people's lives as lived across the world's diverse cultural traditions, including those of the anthropologist, AH strives to maintain a focus on humans as actors. Unlike many other scholarly journals, AH does not limit itself to conventional scholarly articles and reviews. Through artful and meaningful explorations of the human condition, AH transcends disciplinary boundaries by publishing work in a variety of genres, including fiction and creative nonfiction, poetry, drama, and photo essays.

As the journal of the Society for Humanistic Anthropology, the philosophical vision of Anthropology and Humanism has always been to encourage authors to write engaged and reflective writing. A member unit of the American Anthropological Association (formally accepted in 1982), the Society for Humanistic Anthropology annually sponsors the widely respected Victor Turner Prize in Ethnographic Writing, as well as writing competitions in ethnographic poetry, fiction, and student essays. Since its inception in 1977, AH has regularly published these award-winning ethnographic stories and poems alongside scholarly articles and book reviews. AH also frequently publishes special themed issues such as "Conflict at the Center of Ethnography" (27:1), "In the Field and at Home" (23:2), and "Tales of Human Frailty and Devotion" (8:4), which attract readers and contributors from a variety of other disciplines beyond anthropology.

The distinctive focus of Anthropology and Humanism has been regarded as a vital contribution to the social sciences and humanities. Librarians at some of our nation's most respected research universities have commended the journal:

* "Anthropology and Humanism stands out from the general run of anthropology journals... . . Anthropology and Humanism provides a real service in carrying forward the qualities represented in early decades by Alfred Kroeber, Edward Sapir, and Ruth Benedict, among others... . . while authors in other journals sometimes present, almost in despair, reflexive and deconstructed jumbles that make
one wonder if anyone could ever begin to understand anyone else, writers in *Anthropology and Humanism* convey a much more hopeful tone as they grapple with issues that . . . have been present since the beginning. . . . [B]ecause the writers in *Anthropology and Humanism* mostly write reflectively,. . . the articles carry a strong sense of maturity... *Anthropology and Humanism* provides an additional service in spanning . . . a wide span of cultures and regions, expanding. . . our senses of ourselves and those we study." (Gregory A. Finnegan, Head of Reference, Tozzer Library, and Associate Librarian for Public Service, Harvard University) *

* "With more than 100 academic libraries in the U.S. and abroad subscribing, *Anthropology and Humanism* is generally recognized as a core title in anthropology. I regularly consult its book review section when deciding which books to purchase for my library's collection." (JoAnn Jacoby, Anthropology and Sociology Librarian and Assistant Professor of Library Sciences, University of Illinois at Urbana-Champaign) *

As these statements attest, students, professors and librarians alike find AH a necessary and important journal in the social sciences.

As part of a new initiative called AnthroSource.net recently forged between the American Anthropological Association (AAA) and the University of California Press with support from the Andrew W. Mellon Foundation, the University of California Press became the publisher of AH in 2004. As AH is a charter member of AnthroSource.net, this new partnership has already provided AH with its own webpage for orders and information (http://www.ucpress.edu/journals/3a/ahu/index.htm). More significantly, as a component of this ambitious initiative, the electronic information for AH will soon be greatly expanding. In 2005, the entire run of *Anthropology and Humanism* will become available on the internet in addition to library shelves as the University of California Press will post AH (along with ten other anthropological journals published by the AAA) in electronic form. Consequently, the readership base of the journal will expand dramatically as AH becomes available electronically to a global audience.1

*Anthropology and Humanism* is a peer-reviewed journal that adheres to The Chicago Manual of Style and requires abstracts and full author information for its submissions. In addition to these standard journal practices, in 2005 AH articles will begin listing keywords to aid researchers and databases. Currently AH is indexed in Abstracts in Anthropology, Anthropological Index,
Anthropological Literature, Excerpta Indonesica and Middle East: Abstracts and Index. AH strives for a balance of gender and ethnic background as well as regional and topical interests in its authors, and often encourages collaborative work between authors and informants. AH maintains separate editors for poetry, fiction, book reviews, and article submissions, and includes some of the most renowned scholars in their fields on its advisory board, including anthropologists such as Paul Rabinow, Nancy Scheper-Hughes, Richard Handler and others. Originally published quarterly, AH became a biannual journal in 1992 for a variety of technical and financial reasons. The biannual publishing schedule has allowed AH to lengthen its page count and to produce special themed issues more frequently.

Because of its wide-ranging interests combined with its focused vision, Anthropology and Humanism is a vital asset to the social sciences as well as to the humanities. Its distinctive approach to understanding what it means to be human, combined with its unique acceptance of an array of writing genres, make AH distinctive, distinguishing it significantly from anthropology journals and literary reviews alike. AH is recognized by the American Anthropological Association as one of the most critical peer-reviewed publications in anthropology (http://www.aaanet.org/anthrosource/vision.htm#comprehensive).

As AH becomes doubly available in print and electronic form in 2005, the quality and breadth of its pages will continue to inform anthropology. Successfully straddling academic divides, the interdisciplinary vision behind AH speaks uniquely to a wide range of readers and offers perspectives often left unexplored.

AH's contribution to the humanities and social sciences is unparalleled and gives voice to some of today's most humanistically minded authors in the social sciences. The inclusion of Anthropology and Humanism in the Social Sciences Citation Index as well as the Arts and Humanities Citation Index would provide researchers with greatly expanded access to one of the most unusual and influential journals in anthropology.

Appendix IV
FLYERS ANNOUNCING 2004 SHA COMPETITIONS

The 2004 Victor Turner Prize in Ethnographic Writing

The Society for Humanistic Anthropology (SHA) announces the 15th annual juried competition for the Victor Turner Prize in Ethnographic Writing. The late Victor Turner devoted his career to
seeking a language that would reopen anthropology to the human subject, and the prize will be given in recognition of an innovative book that furthers this project. Eligible genres include ethnographic monographs, narratives, historical accounts, biographies, memoirs, dramas, or single-authored collections of essays, short stories or poems. A $500 prize, for a book published between June 2002 and May 2004, will be awarded at the annual meeting of the American Anthropological Association in San Francisco in November 2004. Books may be entered into the competition by authors, book editors, or colleagues. No formal letter of nomination is needed. Books published in 2002 or 2003 and entered in last year's competition may be resubmitted this year with the appropriate entry fee.

Submission fee: For authors who are already SHA members, the entry fee is only $25/book. For authors who are not SHA members, the entry fee is only $50/book, which includes a one-year subscription to SHA's journal, *Anthropology and Humanism*. To be complete, submissions for each book must be accompanied by the following:

- **3 copies of each book submitted**

- appropriate submission fee ($25 for current SHA members, $50 for non-members), with check made out to: Society for Humanistic Anthropology (Publishers: for all books you submit, please check with the author first to discover whether s/he is a current SHA member)

- author's contact information: mailing address, office tel., home tel., cell phone, and e-mail address. (If the author of the submitted book isn't yet an SHA member, the entry fee will bring a one-year subscription to our journal, *Anthropology and Humanism*, and we need to know where to send the issues. And if your submitted book wins the prize, we want to be able to contact you/your author right away!)

- a short biographical sketch (1-2 paragraphs) including: required--highest degree awarded, in which discipline, and from which institution; current affiliation (university or otherwise); optional--short statement about intellectual training/orientation, circumstances surrounding the research/writing of the book--if your submitted book wins, we will be publicizing the good news, and having this information early on makes publicity efforts more efficient.

Deadline: all complete submissions must be received by June 1,
The Society for Humanistic Anthropology Announces

The 2004 Ethnographic Poetry Award

Information for this Year's Competition!

The Society for Humanistic Anthropology announces our annual poetry competition as a means to encourage anthropologists to use alternative literary genres to explore anthropological concerns. These concerns may be any of those associated with the four fields of anthropology.

Poems should be limited to one or two pages, with a maximum of three poems per submission.

Winning entries and honorable mentions will be recognized at the annual meeting of the American Anthropological Association in San Francisco in November 2004, and will be published in the Society's journal, Anthropology and Humanism. The winner(s) will receive an award of $50.

There is no entry fee to enter this competition.

Poem submissions and queries should be sent to:

Dr. Dell Hymes
Department of Anthropology
University of Virginia
Charlottesville, VA 22903
(off.) 434-924-7044
(New) e-mail address: dhymes@adelphia.net

The deadline for RECEIPT of submissions is June 1, 2004.

The Society for Humanistic Anthropology announces

The 2004 Ethnographic Fiction Competition

Information for this Year's Competition!
The Society for Humanistic Anthropology announces our annual fiction competition to encourage anthropologists to use alternative literary genres to explore anthropological concerns. These concerns may be any of those associated with the four fields of anthropology.

Stories should not exceed 20 pages typed double-spaced. There is a limit of one story for each submission.

Winning entries and honorable mentions will be recognized at the annual meeting of the American Anthropological Association in San Francisco in November 2004, and will be published in the Society's journal, *Anthropology and Humanism*. The winner(s) will receive a cash award.

There is no entry fee to enter this competition.

The judging committee consists of: Kirin Narayan (chair), Philip Graham, and Ernestine McHugh.

Submissions and queries should be sent to:
Prof. Kirin Narayan
Department of Anthropology
5240 Social Science Building
1180 Observatory Drive
University of Wisconsin--Madison
Madison, WI 53705

Phone: (608) 262-2866
e-mail: knarayan@wisc.edu

The deadline for RECEIPT of submissions is June 1, 2004.

**SOCIETY FOR HUMANISTIC ANTHROPOLOGY 2ND ANNUAL STUDENT PAPER PRIZE**

The Society for Humanistic Anthropology (SHA) invites submissions for the second annual Student Paper Prize. There are two categories: undergraduate and graduate. The graduate prize will be awarded to the best paper delivered at any conference sponsored by the American Anthropological Association in 2003-2004. Undergraduate submissions are not limited to conference papers. A committee consisting of SHA members will judge the papers on originality, creativity, clarity of writing, and most importantly, contribution to humanistic anthropology-the extent to which they:
• Explore what anthropology reveals about being human
• Capture the ways in which people create and/or transform meaning in various contexts
• Address the relationship between researcher and subjects
• Challenge conventional academic writing through alternative literary genres
• Make anthropology accessible to the general public.

Papers should be 7-10 pages in length (double-spaced and in 12-pt font, excluding references), and should be submitted in hard copy and electronic version. Papers should be accompanied by a brief cover letter, including academic affiliation, year in program of study, contact information, the relevant category of submission (undergraduate or graduate), and relevant details about the paper (at which conference was it presented, or for what course was it written?). Please include your name, academic affiliation, and contact information on the title page, but do not include any identifying information on the actual paper. Papers already published or accepted for publication at the time of submission are not eligible, but papers currently under consideration may be submitted. A student need not be a member of the Society for Humanistic Anthropology to submit a paper. Any student currently enrolled in any accredited college or university in any nation is eligible for these prizes. Limit one submission per student. Submissions must be received no later than June 1, 2004.

The author of the winning paper in each category will receive $50 and a one-year subscription to the journal, Anthropology and Humanism, published by the Society for Humanistic Anthropology. An abstract of the winning paper in each category will also be published in the SHA column of the Anthropology Newsletter of the AAA. Prizes will be awarded during the prize readings session sponsored by the SHA at the upcoming annual meeting of the American Anthropological Association in San Francisco (November 2004).

Please send submissions and questions to:
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Appendix V

SHA WORKSHOPS AT 2004 AAA MEETINGS, SAN FRANCISCO

(http://www.aaanet.org/mtgs/2004/workshops.htm)

Online pre-registration period at AAA website: 9/10/04-10/11/04

Register now! On-site registration for a given workshop will only be available at the conference IF there are spaces available.

1. HOW TO SUBMIT A BOOK PROSPECTUS TO AN ACADEMIC PUBLISHER

Date and Time: Thursday (Nov. 18th), 8:00am - 10:00am

Presenter: Stan Holwitz (Assistant Director, and Senior Acquisitions Editor for Anthropology, U of California Press)

Description: Many academic publishers prefer authors initially submit a prospectus rather than a book manuscript. Workshop discussion includes the content and technical aspects of an appealing prospectus; prospectus submission process and timetable; and how to choose which presses to approach about a particular project.

2. ETHNOGRAPHIC WRITING

Date and Time: Thursday (Nov. 18th), 4:00pm - 6:00pm

Presenter: Ruth Behar (U of Michigan)

Description: Over the last two decades standards for ethnographic writing have changed immensely. This workshop explores writing strategies to describe communities in ways that incorporate the standpoint of the investigator, combining approaches from the humanities and social sciences. Participants are encouraged to discuss their own works in progress in any genre.

3. HOW TO SUBMIT YOUR FIRST ARTICLE TO AN ANTHROPOLOGY JOURNAL

Date and Time: Thursday (Nov. 18th), 4:00pm - 6:00pm

Presenter: Fran Mascia-Lees (editor-in-chief, American
Description: Get invaluable insights about the publishing process from this workshop led by an Editor-in-Chief of American Anthropologist. Receive information and advice on style, submission strategies, and selecting a journal for your work; participants bringing a work sample to the session will receive feedback, as the group "workshops" their paper.

4. HOW TO TURN YOUR DISSERTATION INTO A BOOK I

Date and Time: Friday (Nov. 19th), 8:00am - 10:00am

Presenter: Gary H. Dunham (Editor-in-Chief, U of Nebraska Press)

Description: This workshop emphasizes the differences between a dissertation and a successful book and explains the process manuscripts undergo between submission and publication. Emphasis will be on how to prepare a manuscript and what to expect from the publishing process.

5. WRITING ANTHROPOLOGY FOR THE GENERAL PUBLIC

Date and Time: Friday (Nov. 19th), 11:30am - 1:30pm

Presenter: Deborah Tannen (George Washington U)

Description: Writing for general audiences requires writing accessibly, "unlearning" many scholarly practices and negotiating with editors and agents. This workshop, led by the author of You Just Don't Understand: Women and Men in Conversation, explores components of popular and accessible writing and publishing. Participants are invited to discuss works in progress.

6. HOW TO TURN YOUR DISSERTATION INTO A BOOK II

Date and Time: Saturday (Nov. 20th), 8:00am - 10:00am

Presenter: Gary H. Dunham (U of Nebraska Press)

Description: This workshop emphasizes the differences between dissertation and a successful book and explains the process manuscripts undergo between submission and publication. Emphasis will be on how to prepare a manuscript and what to expect from the publishing process. Two sessions of this workshop
are available - please specify preferred day and time.

7. POETIC WRITING FOR ANTHROPOLOGISTS

Date and Time: Saturday (Nov. 20th), 8:00am - 10:00am

Presenter: Renato Rosaldo (New York U)

Description: From the days of Benedict and Sapir, anthropologists have experimented with writing poetry born of their ethnographic encounters. Deepen your poetic imagination in this workshop with a distinguished anthropologist. From exploring fertile intersections of poetry and ethnography to discussing the nitty-gritty of anthropological poetry, you'll emerge from this workshop inspired.

8. HOW TO SUBMIT AN ARTICLE TO AN ANTHROPOLOGY JOURNAL (co-sponsored by American Ethnological Society)

Date and Time: Saturday (Nov. 20th), 12:00pm - 2:00pm

Presenter: Virginia Dominguez (editor, American Ethnologist)

Description: Submitting an article to a peer-reviewed journal can be a daunting prospect. Learn best practices from the current editor of American Ethnologist. From advice about writing style, to selecting a journal, to anticipating a realistic time schedule for submission to publication - you'll get invaluable advice from this workshop.

9. SPEAKING TO THE GENERAL PUBLIC

Date and Time: Saturday (Nov. 20th), 12:00pm - 2:00pm

Presenter: Robbie Davis-Floyd (Case Western Reserve U)

Description: Speaking to popular audiences requires "unlearning" strategies we use as scholars. This workshop explains how to create talks that engage general audiences. Davis-Floyd shares tips on effectively using visual aids and storytelling. Participants are invited to bring questions about turning academic works into subjects of popular interest, and constructing presentations.

Appendix VI

RESPONSES TO SHA SURVEY QUESTIONS RE AAA '04 CONFERENCE
B. NINE QUESTIONS ABOUT THE SF/ATLANTA MESS:
WHAT SHOULD HAVE BEEN DONE ABOUT IT, AND WHAT
SHOULD BE DONE TO AVOID FUTURE SUCH
SITUATIONS....

6) If you were planning to go to San Francisco but ARE NOT
planning to attend the Atlanta meeting, please check all the reasons
behind your decision:

[Most people chose more than one of these! This reveals the
multiple problems at different levels involved in the move...]

[ ] Logistical--scheduling conflict (exams, holidays, other travel
plans, etc.): 24

[ ] Financial--too expensive due to changed meeting location and
date: 14

[ ] Political/ethical--opposed to labor practices of Atlanta Hilton,
and/or consider the move to Atlanta "rewarding" Hilton for unfair
labor practices: 26

[ ] Emotional--generally upset with AAA’s response to this
situation: 8

[ ] Strategic--panel(s) or other event(s) of interest has fallen apart
due to the move to Atlanta: 12

[ ] Other--please describe:
-All of the above: 4
-AAA too big, expensive, bureaucratic, top-down: 1
-Hypocritical since AAA met in Illinois last year despite existence
of Univ. of Illinois "Chief Illiniwek" mascot: 1

[N.B. the resolution adopted by the AAA Executive Board charged
the AAA with situating future conference sites outside Illinois as
long as the Chief Illiniwek mascot represents the U. of Illinois, but
the resolution did not call for renegotiating already existing
contracts for Chicago. If SHA members want to suggest
renegotiating any already existing contract[s] for Chicago, please let
me know and I can take this suggestion to Atlanta, though I don't]
know if we currently have a hotel contract for another meeting in Chicago...]

7) What would have been your preferred solution to the San Francisco labor situation?

[ ] Move the AAA meetings to San Jose (risking a major financial loss, according to AAA Exec. Board): 16

[ ] Cancel the AAA meetings entirely (risking a major financial loss, according to AAA Exec. Board): 8

[ ] Move the AAA meetings to Atlanta in December (as now decided): 4

[ ] Keep the AAA meetings in San Francisco and formally headquartered at the Hilton, but with many/most/all AAA members withholding individual business from Hilton (rooms, meals) to financially penalize the Hilton, and/or altering the meetings to address labor issues: 19

[ ] Keep negotiating with the Hilton and publicizing threat to withdraw from SF Hilton if Hilton didn't settle with the union: 10

[ ] Keep the AAA meetings unaltered in San Francisco headquartered at the Hilton, crossing the picket lines if necessary:

[ ] Other--please describe:

- Aggressively combat Hilton lawsuit for canceling conference: 4
- Maybe AAA chose the best solution in a bad situation: 3
- There were no good solutions: 1
- Host the AAA conference in another city but closer to the original Nov. dates: 1
- AAA should widely publicize its pro-union stance behind the decision: 1
- AAA should have cancelled all AAA members' hotel rooms in SF and asked members to rebook in other cheaper SF hotels, then send the saved money to the SF striking union: 1

8) How important is it to you that the AAA negotiate all future contracts with conference hotels that have unionized labor?

[By an overwhelming majority, our members who responded to the survey think this is important. This is a clear mandate that I will take
to the Atlanta discussions w/ AAA leadership]

[ ] Very important: 33 [ ] Somewhat important: 10 [ ] Not important: 3

9) How important is it to you that the AAA negotiate all future contracts with conference hotels in cities that have passed a Living Wage resolution?

[While not quite as many voted on this, again, the mandate is very strong, and I will also take this to the AAA discussions w/ AAA leadership.]

[ ] Very important: 28 [ ] Somewhat important: 13 [ ] Not important: 3

- Concerned that if unions and "living wage" policies are implemented, there may not be enough suitable cities in which to situate AAA conferences: 1

[N.B. I've seen discussion of this issue among AAA section presidents and am convinced that this will not be a problem, though I'm afraid I don't have the list of eligible cities handy at the moment.]

10) Are you satisfied with the way the AAA has communicated with the membership about this situation?

[Nearly 2/3 who responded were dissatisfied with the AAA process, and many had specific comments that I'll take to the AAA leadership in Atlanta.]

[ ] Yes: 13 [ ] No: 25

Feel free to explain what could have been handled better:

- The Atlanta option should have been on the ballot: 9
- AAA needed to solicit far more input from the membership before reaching a decision: 7
- There should have been more transparency to all stages of the process, which would have reduced the rumor mill: 5
- The AAA should have constructed a better survey before the decision was made, including far more details about the potential costs that a move to San Jose would have incurred: 5
- More information should have been circulated about the Berkeley alternative emerging out of the change: 4
- Members needed more time to make a decision: 4
- The AAA knew earlier about the impending union problem, should have forewarned the membership earlier: 4
- The AAA & the individual sections should have communicated better re all e-mails: 4
- The decision to move to Atlanta was too conservative, emphasizing finances and law, not ethics: 3
- The only communications about the problem were via third parties (SHA and/or other AAA units or colleagues), not by AAA itself: 3
- The AAA did the best they could under terrible pressures: 1
- The AAA should have clarified the financial impact of a potential $1.2 million fine: 1
- The AAA should have included on the ballot the option of boycotting the SF Hilton for rooms & food but keeping the conference sessions in the Hilton: 1
- The change of date was extremely disruptive: 1
- AAA President Brumfiel misrepresented the San Jose option in her e-mail note: 1
- The AAA could have effectively combated any possible Hilton law suit: 1
- The AAA shouldn't have automatically cancelled all members' individual hotel reservations in SF: 1
- All AAA e-mails were too long: 1
- Members needed more details re AAA lawyers' advice and why it was different from opinions offered by other (non-AAA) lawyers: 1
- Not all AAA members received ballots to vote on the conference change: 1

11) Are you satisfied with the way the SHA has communicated with its membership about this situation?

[ ] Yes: 35 [ ] No: 2 [ ] Somewhat: 1

Feel free to explain what we could have done better:
- List-serv could have been set up sooner to allow more communication among members earlier: 1
- Needed more information about the planned SHA anniversary panel: 1
  [We are now planning to reconvene this exciting panel for next year's meeting, and the organizers have been in touch with participants-those of you involved, please feel free to contact Fred Gleach and Duncan Earle about details if you need to know more soon]
  
- My e-mail notes should be shorter: 1
- The SHA should have pressed the AAA to send around more
information to members: 1
[Actually, I sent two notes to the AAA president to do just this, and she did send around a note soon after my second request but I have no idea if this was in response to my request or not.]
-This survey was the first communication received from the SHA about the crisis: 1
[Sorry if we somehow missed some names in the list-serv we originally set up-our e-lists are always a work in progress and of course we welcome additions/corrections if e-mail addresses change]

12) Please share any other suggestions you'd like the SHA leadership to take to the Section Assembly in Atlanta so as to avoid future situations such as this year's chaos.

[Again, you had LOTS of excellent & passionately held ideas. I will take all these to the Section Assembly in Atlanta.]

-In future contracts with hotels, add an "escape clause" allowing for termination of hotel contract in case of labor disputes: 9
-Emphasize that the AAA should only hold conferences in hotels with unions: 4
-Only cities with a "living wage" resolution should be considered for future conferences: 4
-Depose the current AAA leadership/replace current AAA leaders with active leaders who can talk productively with unions/AAA members: 3
-The AAA decision not go to a particular hotel or city because of bad labor or other practices should always be publicized-letting the cities or hotels know of the reason for the decision can help exert pressure on them to change their practices/AAA should publish pieces highlighting this in The Chronicle of Higher Education, Lingua Franca, etc./AAA should emphasize to the membership & the public the positive outcome of our decision- in the end, the union was helped: 3
-Move AAA conferences to new cities for sake of variety: 1
-Cities with bad labor or other practices shouldn't be boycotted because it penalizes the work of local activists: 1
-All current hotel contracts should be renegotiated: 1
-Hope that this year's problems haven't alienated any international AAA members: 1
-Need to create faster and more efficient communication methods in case of future crises: 1
-SHA should add a web "chat room" to create the option of virtual sessions: 1

[N.B. I've been exploring a similar option for our Executive Board]
meeting but between my limited technological skills and even more limited time, I haven't managed to come up with anything viable in time to be of use for this year-sorry!]
- AAA should find less fancy/expensive hotels in smaller/less expensive cities for future conferences: 1
- AAA should consider booking the annual conference at 2 nearby hotels rather than 1 huge one-could add hotel/city options: 1
- Will anything improve re the 2006 meeting now planned for San Francisco?: 1
- The SHA should secede from the AAA: 1
[Considering our relatively modest membership level combined with the enormous costs involved in publishing our journal, this is probably not financially possible at the moment; if there is still interest and if we ever increase dramatically in membership, perhaps SHA members might raise the idea again with future SHA leaders.]
- The AAA should do everything possible not to let this year's mess ever happen again: 1
- The AAA conference should only be booked at hotels that are FAIR to workers (whether or not the workers are unionized): 1
- The AAA needs better legal and business advice that will enable them to make better contracts in the future: 1
- Any future AAA contracts with hotels should specify that we will NEVER AGAIN use that hotel if a strike with hotel workers is not settled to the union's satisfaction: 1
- If the AAA ever has to make conference changes, they must poll ALL members first very carefully: 1

13) Re airline & hotel penalties incurred by colleagues: In your opinion, how should reimbursements by the newly established AAA emergency travel fund be handled?
[Most of you thought the current group of scholars eligible for reimbursement should be expanded to underemployed as well as non-tenure-track faculty-I will take this to the AAA leadership in Atlanta.]

a. Re who should be reimbursed:

[ ] Only students and the unemployed [sic: should have been "students and scholars coming from abroad"] should be eligible for reimbursements by the AAA, as they are the most financially vulnerable (current AAA policy).: 13

[ ] In addition to students and unemployed, the underemployed as well as non-tenure-track faculty and other financially vulnerable colleagues should be eligible for reimbursements by the AAA.: 23
Anyone who suffered a financial setback due to the SF/Atlanta change should be reimbursed regardless of status or financial circumstance: 4

Other ideas:

- Should be individually, by financial need: 1
- Should first go to adjunct/non-tenure-track scholars burdened with student loans/debts, then to students, then to other faculty: 3
- Must be cautious: can't assume we know colleagues' individual financial situations merely from their status: 1
- It might be difficult to determine who is "underemployed": 1

b. Re how much should be reimbursed:

- There was a wide variety of opinion about this, but more people endorsed offering differential amounts, which is NOT the current AAA policy

To simplify and speed up the reimbursement process, everyone who is eligible for reimbursement from the AAA because of travel penalties should receive the same amount from the AAA travel fund: 14

Although it might considerably delay the reimbursement, everyone who is eligible for reimbursement from the AAA because of travel penalties should receive different amounts, according to a set scale relative to status (student/unemployed/full-time employed, etc.): 8

Although it might considerably delay the reimbursement, everyone who is eligible for reimbursement from the AAA because of travel penalties should receive different amounts proportional to how much $ they lost from the changeover to Atlanta, regardless of status (student/unemployed/etc.): 14

Other ideas:

- The same percent of expenses incurred from the change should be reimbursed for all who are eligible, regardless of their status: 1
- It's impractical to distinguish reimbursement by financial ability-easier to distinguish via status (faculty/student, etc.): 1
- Everyone who suffered financial penalties as a result of the change should be fully reimbursed: 1
- AAA should recycle registration fees to apply them to the 2005 meetings
[N.B. This is currently an option.]
- The un- and underemployed are often in worse financial shape than are many well-funded graduate students: 1
- There are too many individual circumstances to distinguish level of reimbursements fairly: 1
- The AAA should reimburse those who lost a great deal of money from online hotel and airfare bookings (through Priceline, etc.): 1
- The AAA should allot more AAA funds to reimburse members since if we broke the SF contract, the AAA would have had to pay out $1.2 million to the Hilton Corp.: 1
- The AAA should require proof of hardship—it should be a two-stage process to deter those who aren't truly needy: 1
- The AAA should reimburse those who are eligible for reimbursements of ALL the money they lost: 1
- The AAA Exec. Board should personally reimburse from their own individual funds all AAA members who lost money from the change: 1

c. Re who should reimburse colleagues who have suffered financially from the Atlanta move:

[ ] If the SHA sets up its own reimbursement fund to help SHA members who have had financial setbacks due to the Atlanta changeover, I would be willing to contribute to such a fund: 8

[Many thanks to those of you who expressed willingness to contribute to such a fund! I will discuss the possibility with our treasurer and executive board and get back to all of you about it. If it's do-able, we'll figure out a way to do it...]

[ ] Other ideas:

- AAA sections shouldn't have to reimburse AAA members, the AAA should: 3
- The SHA shouldn't reduplicate AAA efforts: 2

14) Any other thoughts? Any other questions I should have included in this survey??

- Is it possible to search for all SHA events in Atlanta through the AAA web site?: 1

[The soon-to-be-president of the SHA, Jeanne Simonelli, is working on this! It will be available through the newly created "AnthroCommons" section of the AAA website—our update is still in
process, we'll let you know when we've uploaded all our files]

- We need a general forum on what to do about cancelled panels & other events: 1

[You're welcome to communicate with other SHA members about SHA events through our list-serv, which is still operating. You should be able to communicate with others via the AAA web site]

- The AAA should be decentralized—people should be able to join individual sections without joining the AAA: 1

- The AAA must work hard to undo the damage to its credibility in the Native American community from the changeover—the AAA conference was held in Chicago last year despite a vote by the AAA not to hold future conferences in Illinois as long as the U. of Illinois mascot is the racist "Chief Illiniwek," but the AAA did boycott San Francisco bec. of picketing union members: 1

- A new international member of the AAA is proud to be a member of an association that is willing to move its conference to avoid crossing picket lines: 1

- For members who are on the job market but can't go to Atlanta, we need a virtual job placement system established, perhaps with phone interviews anticipated: 1

- Member plans to drop AAA membership: 1

Appendix VII

SHA Members Agreeing to be Listed on the AAA Web Site for Journalist Contact
Solicited through the Society for Humanistic Anthropology (as of 7/31/04)

Format for each listing:
Name
Email
Phone
Expertise (3 areas/topics)

Donald Braman
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prisons, law, and crime; urban poverty, public housing, and welfare
law; African American family & kinship patterns

Kamari Maxine Clarke kamariclarke@aya.yale.edu (203)432-3685
transnationalism, globalization, religious nationalism, theorizing
power and culture, race and religion; Nigeria; the U.S., the United
Nations/International Criminal Court

Melisa Cahnmann
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Phone (home or work) (706) 583-8127
arts-based research & teaching; bilingualism and bilingual
education; Latinos and US immigration

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female genital cutting (FGC)/female "circumcision"/FGM

Bettina Shell-Duncan
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female genital cutting (FGC)/female "circumcision"/FGM

Jeanne Simonelli
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Chiapas, Mexico; Zapatistas; development in Mexico

Paul Stoller
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anthropology of cancer; immigration; religion, including Islam, in
Africa
James Diego Vigil
Vigil@UCI.edu
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urban street gangs; culture change in Mexico; education and ethnic
identity

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Appendix VIII

Report of our Outreach Activities Prepared for AAA Education Committee

20 October 2004

Dear Anthropology Education Committee,

Many thanks for your inquiry into outreach activities sponsored by the Society for Humanistic Anthropology (SHA). Below I outline several ways in which the SHA is currently involved in educational outreach, as well as plans for increasing outreach in the future.

In the immediate future, the SHA will be holding workshops and sessions at the 2004 Annual Meeting in San Francisco that we think will have broad appeal to many. For example, the SHA will be offering nine different workshops at the 2004 Annual Meeting. Four of these workshops are specifically designed to encourage anthropologists to reach out to broader audiences through their research, writing and speaking. These are: "Writing Anthropology for the General Public," "Speaking to the General Public," "Poetic Writing For Anthropologists," and "Ethnographic Writing." An additional five workshops are particularly aimed at providing skills to junior scholars to allow them to succeed in the academy. These are: "How to Submit a Book Prospectus to an Academic Publisher," "How to Submit Your First Article to an Anthropology Journal," "How to Submit an Article to an Anthropology Journal," and two sessions of "How to Turn Your Dissertation into a Book." All these workshops are being led by renowned senior scholars or professionals at the top of their field and should offer invaluable advice and tools to their participants.

The SHA is also sponsoring a graduate student panel at the upcoming 2004 meeting. All the panelists for "So What? The Anthropological Challenge of the 21st Century--Graduate Student Panel" are graduate students who will be discussing a variety of perspectives on future directions for anthropology, appropriate
motivations, personal responsibility in the academy, and the materiality of anthropology. We are particularly pleased to sponsor a graduate student panel as a means of encouraging the next generation of scholars to professionalize and build networks early. In addition, for the past two years we have sponsored a Poster Panel at the annual meeting. We view this as an especially effective way to communicate with a broad disciplinary audience in user-friendly fashion.

Beyond the upcoming AAA meetings, our Society is engaged in several other activities that aim to spread the mission of humanistic anthropology to a broad audience. For example, the SHA website is currently being updated and reconfigured for greater appeal both to anthropologists and non-anthropologists. A new section of the website now posts humanistically oriented syllabi that anthropologists have taught. This section will help professors interested in creating humanistic anthropology courses, and should prove an excellent resource for those looking for humanistically oriented readings in anthropology. In addition to the syllabi, we are currently in the process of adding a new section on the website that includes helpful links to other websites that contain information about humanism and humanistic perspectives in general (not just in anthropology). In the near future, we aim for the SHA website to include many additional resources that will be useful for anthropologists and non-anthropologists. For example, we are exploring options for hosting online chats and workshops on targeted topics of relevance through our website.

Moreover, the internet presence of our society will greatly increase in another way this year as our journal, Anthropology and Humanism, becomes available online. This endeavor is part of the larger AnthroSource project that is being undertaken jointly by the American Anthropological Association and the University of California Press. We eagerly join in this project as a means of dramatically increasing our web profile and expanding the availability of humanistic writings to an international readership.

In addition to these projects, the SHA is petitioning the ISI, which publishes the Arts and Humanities Citation Index and the Social Sciences Citation Index, for inclusion of our journal—Anthropology and Humanism—in both these indexes. Working jointly with the AAA, the SHA is in the midst of petitioning the ISI Citation Indexes to include Anthropology and Humanism in its databases. If our proposal is accepted, access to our journal's pages will expand significantly, heightening our profile and further expanding access
to humanistic perspectives in anthropology to a broad readership.

On another note, in the near future we are planning to expand our Executive Board membership to include colleagues internationally. We hope that this geographic expansion will bring fresh ideas for outreach efforts to be undertaken more globally.

Finally, the SHA now sponsors five different ethnographic writing competitions. In the past five years we have begun to advertise these competitions far more widely than they have been advertised in the past, and the result has been an upsurge in submissions to all the competitions. The competitions are now being advertised in selected creative writing programs as well as anthropology departments across the U.S. This year, two of our winners or honorable mentions in our competitions are currently graduate students in creative writing programs. Our five competitions are: the Victor Turner Prize for Ethnographic Writing, the Ethnographic Fiction competition, the Ethnographic Poetry Competition, the Undergraduate Student Paper Competition, and the Graduate Student Paper Competition. These competitions, which are not restricted to anthropologists or to members of the SHA, support creative approaches to ethnographic writing; the student prizes are designed to encourage students to do serious and original writing. We now host a regular session at the annual AAA meeting during which the winners are formally recognized and given an opportunity to read brief selections from their winning works. All these competitions reward accessible writing and thus by definition contribute to outreach goals, as their authors all explicitly aim for a broad readership.

The above-mentioned very different endeavors all encourage and educate anthropologists and non-anthropologists alike about the pleasures and promises of humanistic approaches in anthropology. Our workshops and graduate student panel at the 2004 Annual Meeting will specifically target anthropologists, while the SHA website, the ISI Citation Index, and our five ethnographic writing competitions are specifically aimed at reaching people outside of anthropology. The SHA is committed to educational outreach in order to inform people about humanistic anthropology, and anthropology more generally. In the coming years we especially hope to make more active use of our website to increase communication with a broader variety of scholars as well as the general educated public who are interested in humanistic perspectives in anthropology.

Respectfully submitted,
Alma Gottlieb
President, Society for Humanistic Anthropology

Due to the transition in publishers and expansion to internet publication, the publishing schedule for AH may be slightly off its usual timetable for the next issue or two. However, it is expected that any minor delays in publishing will be brief and temporary, and the regular publication schedule should resume once the University of California Press takes complete control of the publishing operation in early 2005.